

PHOTOGRAPHY - CONDITIONS OF ENTRY

(See Separate Pages For [Art Work](#) and [Aboriginal Art](#))

ALL COMPLETED ENTRY FORMS TOGETHER WITH ENTRY FEES MUST BE RECEIVED NO LATER THAN: FRIDAY FEBRUARY 16th 2018.

Photographers are invited to submit a maximum of four (4) photographs. However, acceptance of entries and display of exhibits shall be at the sole discretion of The Club which reserves the right to accept or refuse to display any exhibit. Entry fees are non-refundable.

- By entering a photograph in “Gippsland Lakes Art On Show”, you are acknowledging: that the photograph was taken by yourself;
- While you (the maker) retains the copyright of each image, “The Club” reserves the right to use photographic entries in any future publicity, which includes “The Club” website and other promotional activities;
- That any digital enhancement has been carried out by the maker.
- Entries are eligible for the “Best Photograph” Prize but will not be eligible for “Best Art Work in Show” category.

1. LABELLING:

- Works shall be framed or on canvas and secured by 2 screw-in d-swivels and steel wire. **Staples and cord shall not be acceptable.**
- All works submitted shall be clearly marked on the rear, showing title, name and phone number of the artist and total price including commission.

2. SIZE

- Minimum Size of Work to be A3

All photographs must be the original work of the exhibitor, **NOT** previously exhibited in any other art show organized by The Rotary Club of Lakes Entrance Inc. and be for sale at the nominated price.

The Club will exercise all care and concern with regard to entries, but no responsibility of any nature whatsoever will accrue to “The Club” for any damage or loss from any cause. Exhibitors are advised to insure against any such damage or loss.

PROMOTION: “The Club” may allow any work entered to be reproduced by newspapers, television or other means for the purpose of publicity for the Show. The received entry form is evidence of the artists consent.

“The Club” will arrange for, and the exhibitor must permit, the publication of a catalogue. This shall contain details of all entries accepted and the names of the entrants. The Club does not accept responsibility for any error, miss description, omission or other defect in the production of the catalogue.

The entrants shall permit their exhibits to remain on display for the duration of “Gippsland Art on Show” which will be open for Public Display at:

Forestec - GLaWAC,
217 Scriveners Lane West Kalimna , (off Princes Highway),
Friday Evening March 9th 2018 - Monday March 12th 2018

ALL PHOTOGRAPHS SUBMITTED WILL BE FOR SALE

IN THE EVENT OF ANY ENTRY BEING SOLD AT, OR AS A RESULT OF, "GIPPSLAND LAKES ART ON SHOW" "THE CLUB" SHALL RETAIN 20% AS SELLING COMMISSION.

Payment to photographers of prize money and sale proceeds will be forwarded within thirty (30) days of the close of the show.

DELIVERIES: FORESTEC - GLaWAC, 217 Scriveners Lane, West Kalimna , (approximately 7 km west of Lakes Entrance) between the hours of:

11.30 am - 5.30pm Thursday March 8th 2018

Deliveries outside these hours must be arranged by contacting:
Bruce Hurley M 0400196797

If Required, Noble Art Couriers are available to deliver and collect artworks:

Do Noble – 039721272 M 0418175307.

Depots are: Seaford, Burwood, Delahey, Doveton and Mitcham. Rates Apply

Photographers using a courier to deliver exhibits must cover the cost of such delivery. The Club will not be responsible for any transport costs for the exhibits. All packaging material left at the venue must be clearly labeled for identification for repacking of exhibits at the conclusion of "Gippsland Lakes Art On Show".

COLLECTION: It is important that all Photographs are collected **after** the close of "Gippsland Lakes Art On Show" from the Forestec GLaWAC

No photographs are to be removed prior to the closing of the show - Monday 12th March 2018

Times for collection: Monday March 12th 2018 1.00pm – 4.30pm

"The Club" will not be responsible for any works not collected

Photographers/Couriers collecting works must sign a register at time of collection.

Photographers/Couriers are responsible for repackaging the exhibits being collected.

Photographers using a Courier to pick up exhibits must cover the costs of such a collection.

If you **are not** collecting your art work yourself, please supply the name of the person who will be doing so.

All further enquiries to: Bruce Hurley

Coordinator: "Gippsland Lakes Art On Show" M: 0400196797

Email: brucehurley46@gmail.com